

I CAN'T STOP LOVING YOU

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Record : BELCO #217

POSITION : INTRO- Open-facing - - DANCE- Bfly, M facing wall

FOOTWORK : Opposite thru out, directions for M unless noted

MEASURES

INTRODUCTION

1 - 4 WAIT: WAIT: APT.,-; POINT,-; TOGETHER (to Bfly),-; TOUCH,-;
In Op-fac pos wait 2 meas; Step apt L, hold 1 ct, point R twd ptr,
hold 1 ct; Step twd ptr on R to Bfly pos, hold 1 ct, tch L to R, hold 1 ct;

PART - A

1 - 4 SIDE, BEHIND, SIDE, BRUSH THRU; (Solo trn to L-OP) TURN, CLOSE, BK,-;
(Hitch bk) BK, CLOSE, FWD,-; (Fwd 2-stp twd RLOD) STEP, CLOSE, STEP,-;
(1) (Bfly fac wall) Step side L, R XIB (W XIB), stp side L, brsh R thru
twd LOD swinging trailing hands thru to LOD;
(2) (OP fac LOD) Solo trning 2-stp M IF (W RF) side R (bk-to-bk), close
L to R face RLOD, bk R assuming L OP, hold 1 ct;
(3) (L OP facng RLOD) Bk L twd LOD, close R to L, fwd L twd RLOD, hold 1 ct;
(4) (L OP facing RLOD) 1 fwd 2-stp fwd R twd RLOD, close L to R,
fwd R, hold 1 ct;

5 - 8 LUNGE,-; REC,-; SIDE, CLOSE, TURN,- (W turn, 2, 3,-);
LUNGE,-; REC,-; SIDE, CLOSE, SIDE,-;
(5) (L OP fac RLOD) Swinging inside hands thru lunge fwd L twd RLOD in
slight bk-to-bk pos, hold 1 ct, rec on R turning twd ptr & bring
joined hands bk thru shoulder high, hold 1 ct;
(6) (L OP fac wall & ptr) M continues to trn LF as he stps side L (to face
wall), clse R to L, fwd L twd LOD, hold 1 ct (W RF turn R, L, R,-)
releasing M's L & W's R hands & joining M's R & W's L hnds OP fac LOD;
(7) (OP fac LOD) Swinging inside hands thru lunge fwd R twd LOD in slight
bk-to-bk pos, hold 1 ct, rec on L trning twd ptr & swinging joined hnds
bk thru to assume Bfly-pos, hold 1 ct;
(8) (BFLY fac wall) Step side R twd RLOD, cls L to R, side R twd RLOD,
hold 1 ct;

9 - 12 SIDE, BEHIND, SIDE, BRUSH THRU; TURN, CLOSE, BK,-;
BK, CLOSE, FWD,-; STEP, CLOSE, STEP,-;

Repeat action of Meas 1 thru 4.

13 - 16 LUNGE,-; REC,-; SIDE, CLOSE, TURN,- (W trn); LUNGE,-; REC,-; SIDE, CLOSE, SIDE,-;
Repeat action of Meas 5 thru 8 except blend to Loose-CP M facing wall.

PART - B

17 - 20 (Vine 4) SIDE, BEHIND, SIDE, THRU; PIVOT,-, 2,-;
(Hitch 4 in CP) FWD, CLOSE, BK, CLOSE; WALK,-, TURN,-;
(17) (CP fac wall) Vine 4 side L, R XIB (W XIB), side L, stp thru LOD on R;
(18) (CP fac wall) Slow RF pivot L, hold 1 ct, R to face LOD, hold 1 ct;
(19) (CP fac LOD) Hitch 4 fwd L twd LOD, clos R to L, bk L twd RLOD, cls R to L
(20) (CP fac LOD) Slow walk fwd twd LOD L, hold 1 ct, fwd R trning to /L
fac wall in CP, hold 1 ct;

21 - 24 (Half box) SIDE, CLOSE, FWD,-; (Scissors thru) SIDE, CLOSE, THRU,-;
(2 RF trning 2-stps) STEP, CLOSE, STEP,-; STEP, CLOSE, STEP,-;
(21) (CP fac wall) Half box side L twd LOD, cls R to L, fwd L twd wall, hold
1 ct;
(22) (CP fac wall) Scissors thru by stepping side R twd RLOD, clos L to R,
stp thru twd LOD on R in momentary SCP;
(23-24) (CP fac wall) Do 2 RF trning 2-stps L, R, L,-; R, L, R,-; to CP M fac wall;

25 - 28 (Vine 4) SIDE, BEHIND, SIDE, THRU; PIVOT,-, 2,-;
(Hitch 4 in CP) FWD, CLOSE, BK, CLOSE; WALK,-, TURN,-;

Repeat action of Meas 17 thru 20.

29 - 32 (Half box) SIDE, CLOSE, FWD,-; (Scissors thru) SIDE, CLOSE, THRU,-;
(2 RF trning 2-stps) STEP, CLOSE, STEP,-; STEP, CLOSE, STEP,-;

Repeat action of Meas 21 thru 24 except blend to Bfly pos end of meas 32.

-----over-----

TAG

(SCP fwd 2-stp)STEP,CLOSE,STEP,-;(Fwd 2-stp)STEP,CLOSE,STEP,-;

(Slow vine twirl)SIDE,-,BEHIND,-; APART,-,ACKNOWLEDGE,-;

(1-2) (SCP fac LOD) 2 fwd 2-stps fwd L, clos R to L, fwd L, hold 1 ct;

Fwd R, clos L to B, fwd R, hold 1 ct;

(3-4) (L OP) Facing wall do slow vine Twirl step side L twd LOD, hold 1 ct;

R XIB, hold 1 ct; Step apt on L, hold 1 ct, point R twd ptr &

acknowledge ptr, hold 1 ct (W does slow RF turn R,-,L,-; Apt R,-,

point L,-;)

SEQUENCE: Dance goes thru two (2) times then TAG (A- B- A- B- TAG)